

THE GATEWAY

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KAPOW! The Pandas blasted the Regina Cougars into oblivion this weekend in a lopsided 7-0 victory. See page 8.

DAVE MORGAN

Safe spaces for women to open in SUB

One space open to all genders while private area will be for women and transgenders only

SHERISSE SZYMCAK
News Writer

Beginning this week, women will have a space of their own for the first time at the University of Alberta.

The Women's Centre Collective, a new student group on campus, is opening up two new spaces on the fourth floor of the Students' Union Building. The first is an all-gender-inclusive space, which offers a library with books on women's issues, gender issues, and a referral service for everyone to use.

"We can direct you to Peer Health [Educators] or the Sexual Assault Centre or collect information on things; for example, women with disabilities or Christian groups that deal with women," said Aliya Jamal, a member of the Women's Centre Collective. They will also offer pads, tampons and condoms.

The second is the women's- and transgendered-only space; this means that men are not allowed to enter the area. The room is designed to serve as a safe space and an area for organization.

"Gender inequality does exist in society. There seem to be a lot of spaces in society that are men-only, and it may not be by design, but by default. We found that it was difficult to find a space where you could organize with all women," explained Jamal.

During discussions with the Students' Union last year, the Women's Centre Collective faced strong opposition for the women's- and transgendered-only

space. Meagan Johnston, who met with the Students' Union Executive to pitch the idea, was offended when a Students' Union official said that the idea of the safe space is sexist.

"There seem to be a lot of spaces in society that are men-only, and it may not be by design, but by default. We found that it was difficult to find a space where you could organize with all women."

ALIYA JAMAL,
WOMEN'S CENTRE
COLLECTIVE MEMBER

"There isn't a lot of understanding about this—why women would feel the need to have this separate space. People say that you are barricading yourselves away," said Johnston.

"We're coming from the fact that we believe women live in a society in which gender inequality exists. Based on this fact we believe that women and transgendered people—because they are also subject to gender inequality—share an experience. It can be empowering and healing to share this with people."

PLEASE SEE SAFESPACE • PAGE 4

Chuck D reschedules revolutionary talk

KRISTINE OWRAM
News Editor

Chuck D, American civil rights activist and leader of the rap group Public Enemy, has been forced to reschedule his engagement to speak as part of the Students' Union's Revolutionary Speakers Series on 30 September.

He was unexpectedly called to testify to an American senate committee as an advocate for peer file sharing this week, leaving him unable to talk to U of A students as the first speaker in the year-long series. He has already rescheduled to speak on 25 November.

"[Being a peer file sharing advocate] is a really really big part of his life, and he's very sad that he had to reschedule with us," said SU Vice-President (Student Life) Jadene Mah. "As far as routing and scheduling go, we need to be very understanding of the other commitments these speakers have, which is part of their appeal on campus."

Mah doesn't anticipate any problems with the series' sponsors. "Our sponsors all know the circumstances he had to reschedule under," she said. "This is a big part of his career and his life, so I don't foresee any of them getting upset."

Mah doesn't believe the SU will lose any money as a result of Chuck D's rescheduling, and is excited about the talk he'll give in November.

"I think he's worth the wait," she added.

The Revolutionary Speakers Series will now begin in November with well-known lecturer and author Michael Parenti speaking on 14 November and award-winning journalist and author Naomi Klein arriving on 16 November. Other speakers will include media personality and queer Muslim Irshad Manji on 29 January and Indian ecologist and activist Vandana Shiva on 14 March.

Food Bank hungry for funding and space

DANA WAITTS
News Writer

The need for more space and urgent renovations is putting the Campus Food Bank in a tight spot.

In order to maintain Capital Health's standards for food-handling facilities, the Food Bank needs an area with a sink and washable, non-absorbent flooring, which their current space in the basement of SUB lacks, so they can repackage food for their clients. They are currently spending \$1700 to replace the carpet in their office and will be using the L'Express kitchen in SUB to put together hampers of food.

"We're providing emergency food hampers to feed the equivalent of two hundred people per month. ... it's just become a real strain for the staff, clients and volunteers."

TEENA PASAY,
FOOD BANK DIRECTOR

Campus Food Bank director Teena Pasay says that although she understands the Students' Union has limited space to give, ideally she would like the Food Bank to have all its services and functions together in a single, larger area.

"We're cramped for space," said Pasay. "We have been for quite a while. We're providing emergency food hampers to feed the equivalent of two hundred people per month, and our office is really small. Corners are cramped; we're working on top of the freezer sometimes, and it's just become a real strain for the staff, clients and volunteers."

PLEASE SEE FOODBANK • PAGE 2



SHAWN BENBOW

NO BOYS ALLOWED Aliya Jamal and Meagan Johnston in the Women's Centre.



14 I was a finalist on *Canadian Idol*. I bet you didn't know that. I sang a reggae version of "Winds of Change," but you don't even remember me, do you? See A&E to find out why.

Inside

News 1-4
Opinion 6-7
Sports 8-9
Feature 10-11
A&E 12-14
Comics 15
Classifieds 16

Outside

Tuesday Sunny, dance your cares away; High 19, Low 0
Wednesday More sunny, worries for another day; High 21, Low 1
Thursday Even more sunny, let the fraggles play; High 20, Low 5
Friday Would you believe sunny? Down on Fraggie Rock; High 20, Low 3
Source: *Environment Canada*



From the archives

Around this time in 1977, Athabasca Hall was reopening after renovations as a building with a 1976 structure but its original 1911 façade. An exhibition accompanied the reopening and included the memoirs of Reg Lister, a former maintenance worker and friend of old Athabasca Hall residence students, for whom Lister Centre is named. According to these memoirs, Athabasca Hall was once situated where the Arts Building stands today. At this time there were no roads or sidewalks around the building, so one needed to approach the hall via trails around sloughs or across the field from 112 Street. The building's failure to comply with 1970 fire and safety standards forced the renovation of the building's interior.

1977



15 We have a guest cartoon this week. It's actually the sloppy seconds from another Edmonton publication, but if you like being mooned in print, page 15 = rad.

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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3c and Umax Astra 600s flatbed scanners, and a Canon CanoScan F54000VS optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fenice, Kepler, Joanna, and Aroma. The GATEWAY's games of choice are EVO, and The Legend of Zelda: A Link to the Past.

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Number of Food Bank clients 'increasing every year'

FOOD BANK • CONTINUED FROM PAGE 1

The needs of the Food Bank are especially difficult to meet because the service not only requires sufficient food storage space, water access, and proper flooring, but private rooms where confidential interviews can be held with clients as well.

The short-term solution is to continue using L'Express for food-handling purposes and the office in the basement of SUB for administrative operations. The Food Bank's Board of Directors is considering a variety of long-term solutions, according to Vice-President (Student Life) Jadene Mah, the Students' Union representative on the board.

"I think [extra space] is tremendously needed," said Mah. "I've seen how the Food Bank currently operates, and I think they could serve students so much better if they had a little bit of extra space. It would great if we could have one facility that was able to accommodate all of Capital Health's requirements."

Mah added that possibilities for Food

Bank spaces in the future could include a house in Garneau or an ATCO trailer on campus.

With time, the Food Bank's space shortage will only become worse, according to Pasay. In the 2002-2003 school year, the Food Bank distributed food for over 1700 individuals, and Pasay forecasts that use of the service will rise in coming years.

"We've been increasing [our number of clients] every year. We see a substantial increase in the sheer volume of food we buy of about two to three hundred people per year," she said.

For the most part, the Food Bank is a service used by students, with staff and alumni comprising only one per cent of the Food Bank's clientele. "Many students just don't have access to the funds they need," said Pasay.

"You combine rising educational costs, a lack of student funding, the high cost of living in Edmonton, throw in an unanticipated expense and you're going to see an increase in demand for a service like ours."

CAMPUS CRIME BEAT

Compiled by Barrie Tanner
(btanner@ualberta.ca)

THIS ISN'T A PHONE BOOTH, KIDS

On 25 September at 11pm, officers stopped a vehicle on 87 Avenue and 116 Street after noticing it was heavily weighed down. It was soon discovered that the ten occupants of the vehicle far outnumbered the four seatbelts. Six spilled out, the whole lot were given warnings, and the spillover took a taxi.

HIGH-RISK TAKEDOWN

On 25 September at about 5:15am, a vehicle was observed leaving a lot west of the Butterdome. A curious officer followed in his squad car, noticing the vehicle was driving left of center. The officer activated his emergency lights and siren but the vehicle did not stop. The constable followed the vehicle west on 87 Avenue towards Groat Road, and Edmonton Police was called for assistance.

Several EPS vehicles joined in the slow-speed chase, but the suspect vehicle did not stop. On 103 Street and 100 Avenue, several more EPS vehicles arrived and managed to box in the car, forcing it to stop. The female passen-

ger got out of the car at gunpoint, and the male driver, later found to be intoxicated, refused to get out. An EPS member smashed the driver's side window with his baton, and the suspect was dragged from the vehicle and arrested. The vehicle turned out to be stolen.

OUTRUNNING THE BIKE COPS?

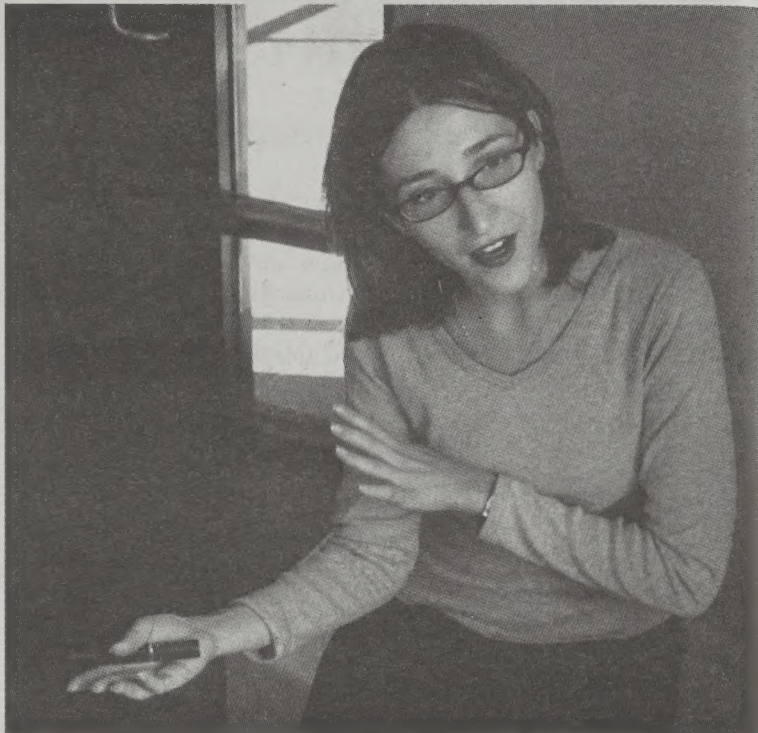
At about 11:30pm on 26 September, a constable on bike patrol spotted a man urinating on 113 Street and 89 Avenue. The male ran away when the officer approached, and after a short pursuit was caught. He had no reason to run, but since he was a student, he was given a break on the charge for failure to stop for a peace officer. He will likely be charged under the Code of Student Behavior.

EMS RESPONDS TO LISTER CENTRE

On 26 September at about 11:30pm, officers received a report that an ambulance was en-route to Lister Centre. Officers arrived on scene to find a highly-intoxicated student who had over-consumed in need of medical assistance. In the end, the student was left to the care of her friends.

BOTTLE MEETS HEAD IN OFF-CAMPUS ROMP

On 26 September at 2:45am, an auxiliary officer on patrol in HUB mall came across three males in the pedway between the Fine Arts Building and HUB



BRENDAN PROCÉ

SEARCHING FOR SPACE Teena Pasay, director of the Campus Food Bank.

mall. One of the three was injured and bleeding as a result of an assault at West Edmonton Mall in which he had a beer bottle smashed over his head. EMS was contacted and he was transported to University emergency.

THREE STRIKES TOO MANY

On 27 September at 12:30pm, a Constable on foot patrol spotted an intoxicated male wandering up 111 Street. The man could hardly stay on his feet, and was stopped near Humanities. He claimed he was coming from the football game and was walking around until he was sober enough to drive home. He told the officers his name, but the Constables didn't buy it and warned him about the crime of obstructing a peace officer.

He provided a second name, which again the officers did not believe. He provided a third, at which point he was arrested and brought back to University cells, where his true identity was determined and it was discovered that he was in fact a student. Considering the circumstances, he wasn't charged criminally but will likely be prosecuted under the Code of Student Behavior. Officers took the man to his car to fetch his car keys, and he was put in a cab for a much safer ride home.

JUST ASKING FOR TROUBLE

On 28 September at 2:45am, officers spotted some bottles of alcohol in the

passenger seat of an unoccupied parked car west of Fine Arts. At 3:30am, the car was spotted leaving the area and was pulled over for a stop sign violation. The driver displayed signs of intoxication, was handed a 24-hour suspension, and his car was towed.

STUNTER TAKEN IN ON WARRANT

On 29 September at 2am, officers received a report of two vehicles stunt-ing east of the Timms Centre. Constables arrived and was four males were seen heading away from the vehicles and walking towards Environmental Engineering. They were identified, and one was arrested for an outstanding warrant. The other three were directed off campus. None were students.

V-WING LOCKER THEFT SPREE

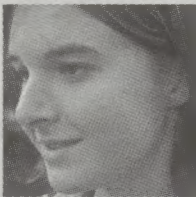
On the evening of 28 September, approximately 15 lockers were broken into in V-Wing. The culprits defeated all the locks with ease. "Locker thefts across campus are always a problem in September," said Sgt Darcy Pennock, community and crime prevention co-ordinator for Campus 5-0.

"Don't keep things of value in your locker if at all possible, especially electronic items," advises Pennock. He recommends high-grade padlocks, such as those offered by the equipment room in Van Vliet for just over \$20, instead of the easily defeated combination locks usually used.

STREETERS

The Women's Centre in SUB is opening on Friday 3 October and will include a room for women only.

What do you think of a space on campus for women only?



Jennifer Zwicker
Science I



Jessica Wong
Science I



Timothy Singh
Industrial Design V



Lindsay Wosney
Science I

I think it would be good because women have problems to deal with and it is a good place to help deal with them. I can see people calling it discriminatory that you only have women allowed in there, but if it's a women's issue than you can isolate that issue and deal with it. Maybe we could suggest having a men-only centre too, to make it diplomatic.

I don't know. Why would we have to do something like that? Is there really any reason for it? I don't think it is really fair. If we have a space for women we should have a space for men. Equality all the way.

It is probably much needed because there isn't a lot of space designated to public interest groups. I think there is generally a pretty big lack of such space. I definitely encourage the use of more spaces for the purpose of public interest groups.

I think it will be a good space where female students can get together and help each other out. Sometimes it can be hard for some people in this kind of environment to succeed, so maybe it will be a good place and give people a chance to get it all out. Some people are afraid to find help because they are unsure of themselves so this might be a good opportunity for them.

Compiled and photographed by Cosanna Preston and Matt Frehner

The Edmonton Protocol: patients discuss life after islet cell transplants

Part one of two on the successes of Edmonton's diabetes researchers

CATILIN CRAWSHAW
Associate News Editor

After years of suffering, diabetes patients are receiving life-altering islet transplants thanks to a new technique developed at the University of Alberta.

Known as the "Edmonton Protocol," the technique allows healthy islet cells to be transplanted into sufferers of type 1 diabetes, who are insulin dependent due to an inability of islet cells in the pancreas to secrete the insulin needed to digest sugar. The technique has yielded excellent results after failed global efforts to transplant islets over the last few decades.

The technique is internationally recognized in the realm of medical science, and the benefit to transplant recipients has been significant.

Diagnosed at age four, local transplant recipient Pamela has coped with diabetes for 46 years. According to Pamela, life after the transplant has meant much more than no longer requiring insulin injections.

"It's really amazing how the first thing people say [when they hear about the transplant] is, 'are you off insulin?' I think most people think that with diabetes, taking shots is the major thing. I'm glad not to be taking the shots—but it's the freedom that you have!" exclaims Pamela giddily. "Now I can do everything I could do before, but 100 per cent differently."

Pamela explains that before the transplant, all of her activities necessarily revolved around balancing her blood sugar and insulin intake. As such, an activity as simple as bike riding could be a complex task.

"I'd have to do a blood test to figure out where my blood sugar was. If I'd already taken my morning insulin, I would be stuck with that insulin, I couldn't take it out of my body. So I'd have to think, 'oh okay, how much food am I going to digest with exercise, and then I'd get on my bike and I would have to pack some juice because I'd worry that I was going to have a reaction when I was on the trip. I'd have to find out how long the bike trip would be, if it would be over lunch. I'd have to pack a sandwich, because if we were going to eat somewhere, how would I know I was going to get the food? What if there was a long lineup and if I went into reaction I couldn't wait for the

food?" she asks.

"So then I'd go on the bike trip finally after all of that, and I'd be exhausted by the time I figured everything out. So I'd get on the bike and then I'd have to stop, probably twenty minutes or half an hour later, to check my blood."

Unable to feel whether her blood sugar was too high or low, Pamela was forced to check her blood sugar levels many times a day. Ultimately, life for Pamela meant constant planning in order to do the things she loved as well as necessary daily activities.

Since the transplant, Pamela no longer needs to plan out meals with such care nor constantly monitor her body. But unlearning old habits after a life-time of diabetes has taken time, she says. And now, though she can eat more or less as she pleases, Pamela is cautious.

"There's not a day in my life that goes by when [the donor's family is] not in my thoughts."

**PAMELA,
LOCAL ISLET
TRANSPLANT RECIPIENT**

"I'm still careful what I eat, because I don't want to hurt my islets—they're very precious," she admits.

Though joyful, Pamela speaks candidly of the difficulties of her transplant experience. The anti-rejection drugs and the procedure were a source of concern, as well as a fear of change. "I'd ask myself, 'am I going from the frying pan into the fire?'"

Moreover, the idea of receiving donated islets required deep consideration for Pamela.

"When you're waiting for the transplant, you're in a state of excitement, nervousness, fear, happiness. I'd get anxious for that call to come, and I'd stop and think—whoa! I'm waiting for someone to die. And that's horrible, that you're waiting for somebody to be a donor."

Expressing her gratitude to the donor's family has been important to Pamela. "There's not a day in my life that goes by when they're not in my thoughts," she says.

As a "brittle" diabetic, whose blood sugar levels were extremely difficult to manage, Pamela saw her condition

worsening over the years, and faced a number of long-term health consequences, including blindness due to eye hemorrhages.

"Have you seen fireworks? That's exactly the way my eye hemorrhages were like—lots of red, black ... and of course it would blur your vision. So I became blind in one eye, and my other eye was just about blind. So being blind is very, very real."

According to Stephen, another local recipient of the transplant, post-transplant life has been remarkable. After being restricted by diabetes for nearly 40 years, his life has suddenly changed. Like Pamela, he feels that being off insulin is almost a "superficial" freedom.

"But the other [freedom] is not having to worry about my sugars going down all the time, without notice, which used to happen all of the time. My problem was that I wouldn't be able to detect when they were going down, so I could end up getting into a lot of difficulty—I've blacked out in the past, or I would get confused and I wouldn't be able to tell people what the problem was. So I don't have to worry about that anymore, and that's probably the greatest relief, really," he says.

However, Stephen emphasizes that the choice to undergo the transplant isn't necessarily an easy one. Though the transplant itself is a relatively short procedure, he explains that the followup required in the next few months are "intense." A significant time commitment is necessary, and this may pose problems for some.

Pamela also recognizes the difficulties transplant recipients may experience, and is beginning a support group, along with several others who have undergone the procedure.

But in spite of any difficulties, both Stephen and Pamela are overjoyed by the success they've had with the transplant. For Stephen, the procedure has been "a great thing," and has radically changed his life.

"It's like I've been reborn, this whole process. Not only for myself, but for my family too, because the whole diabetes thing was a big burden for them. It's just been a relief for them, not having to worry about me konking out all the time, and that kind of thing. It's just like being a new person. It's just fantastic."

For more information check out www.diabetesstation.com.

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Edmonton
COMMUNITY
SERVICES

Student Group of the Month

Business Student' Association

The BSA has had a great start to the year with their annual United Way Dean's Barbecue.

This event involves the Dean of the School of Business cooking burgers (and the veggie alternative) as well as meeting new students.

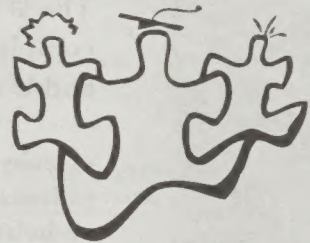
All proceeds from the BBQ are donated to the United Way on campus campaign. This year's donation was \$1,020, a substantial increase over last year. This was due to an aggressive campaign by the executive to get most of the food donated as opposed to purchased.

In addition to the BBQ, the BSA organized their "Cohort Olympics" in which all new business students are given an afternoon of fun and games to orient themselves with business, network with fellow students and profs, in addition to having fun throwing water balloons at each other.

We are looking forward to a great year ahead!

Brought to you by The Gateway

what are your interests?



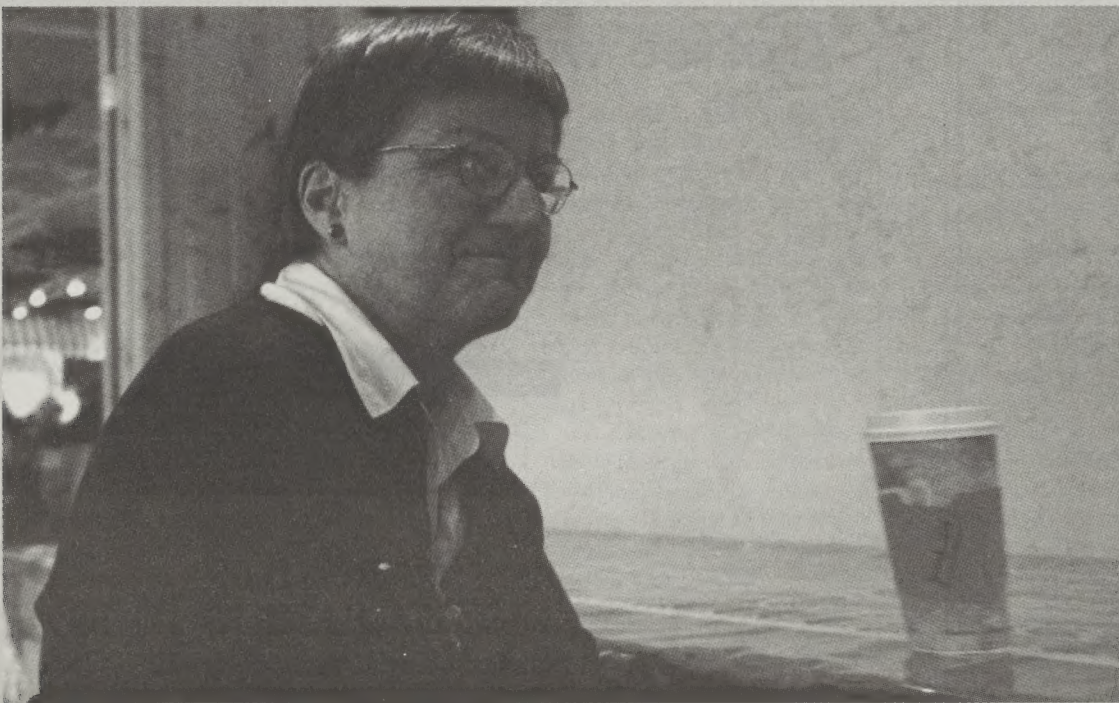
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BRENDAN PROCE

A LIFE-CHANGING EXPERIENCE Pamela, local islet transplant recipient and Edmonton Protocol success story.

University's Women's Centre one of many across Canada

Space to offer book discussions and seminars

SAFESPACE • CONTINUED FROM PAGE 1

Current Students' Union President Mat Brechtel, who at the time was Vice-President (Academic), was one of the SU Executive members who opposed the women's-only space last year.

"I have two concerns. First, it's a major concern for me to have a Students' Union space where half of the Students' Union members are excluded," explained Brechtel.

"We don't have any other spaces like that in the Students' Union—we don't have any space where women cannot enter."

"Second, this safe space makes the assumption that women are only threatened by men. Women are also threatened by other women, just as men can be threatened by men," he added.

While the all-gender-inclusive space pays rent to the SU, the women's- and transgendered-only space's rent is being paid by the administration, thanks to the initiative of Dean of Students Bill Connor.

The Women's Centre is certainly not the first of its kind. The majority of Canadian universities already have women's centres on campus, and the safe space was partially modeled on similar centres in the country.

But, as Jamal mentioned, it is important to recognize that men are not completely excluded. "We are happy to have men in the all-gendered section," she explained. "Women's issues affect us all. Men are brothers, fathers, and partners."

As for the future plans of the

centre, they hope to see book discussions, seminars, "and maybe if a man wanted to come in and run a seminar on being a feminist male, that would be awesome. We would provide resources and a space," said Johnston.

"... this safe space makes the assumption that women are only threatened by men. Women are also threatened by other women, just as men can be threatened by men."

**MAT BRECHTEL,
SU PRESIDENT**

"There are not a lot of ways to access information on women's health," added Jamal.

"For example, we had to look really hard to find information on alternative menstrual products. I think this will be a space where we bring together different types of information and resources and it will be an access point for people who need information that offers an open perspective [on gender issues]."

The Women's Centre Collective will be having their Pink Tea grand opening on Friday, 3 October in the Women's Centre shared space (SUB 4-16).

Show features one of India's best-known dancers

HEATHER RITZER
News Writer

The University hosted a traditional Indian performance this weekend that featured one of India's most acclaimed female artists, Sonal Mansingh, who is recognized not only as a dancer, but also as a social activist, choreographer and teacher.

The event took place at Convocation Hall on 26 September and was put on by the U of A Indian Students Association and the Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), an organization that focuses on preserving traditional Indian culture.

Mansingh was accompanied by vocals, percussion and a sarod (a traditional Indian string instrument), and was joined by fellow dancer Shashdhar Acharya partway through the show.

Contrary to western dance, the classical Indian dancers' movements are more subtle, focusing not on the movements of the entire body, but rather on what can be communicated by the movement of the eye or the hand.

The dances themselves are based on stories taken from Indian literature, religion and philosophy; others are taken from traditional Indian poems and stories.

According to Mridula Nath Chakraborty, a graduate student at the U of A and volunteer with SPIC MACAY, the classical Indian artists do not view their art forms as merely a way to make a living, but as a way of life.

The artists participate in performances through SPIC MACAY not out of financial interest, but because it is an honor to be asked to perform, and



MIKE BAKER

CULTURE THROUGH ART World-renowned Indian dancer Sonal Mansingh.

also because of their desire to expose more people to classical Indian art forms.

"The artists feel that it is their duty to pass on their art to the next generation," said Chakraborty. Their art is rooted in humility and focuses more on collaboration than individual and original work."

Its central belief is that by maintaining traditional Indian art forms, Indian culture will continue to influence both current and future generations.

Chakraborty describes this idea in terms of a tree. "If the root is not cut

off, then everything else will flourish as well," she said.

Sanket Goel and Mahesh Pai, founders of the Edmonton chapter, say that SPIC MACAY's objective is to "organize concerts, lecture-demonstrations and student performances to increase the awareness of Indian culture among us."

Originally started in 1972, SPIC MACAY has expanded to several different countries including England and Japan. This student group is not only cultural but political and philosophical in nature.

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OPINION

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Objectivity hard when you're being shoved

ON SUNDAY, 21 SEPTEMBER, I attended the same-sex marriage protest and counter-protest at the legislature grounds as a member of the media to document the events through photographs.

I realize that everyone in attendance had strong views and conflict was inevitable. I was not participating on either side; I was attempting to capture the events without bias. I believed that though I might end up in the crossfire between groups of shouting people, I would not be in conflict with anyone besides other photographers looking for better shots.

Was I ever wrong. I came across two gay men on the legislature stairs, kissing. As I held my camera up to frame the shot, a woman swung her "traditional marriage" sign at me, almost knocking the camera out of my hands so she could stand in front of the men and block them from view.

It's at a time like this when it becomes hard to stay unbiased. Until then, I had taken photos of people praying, swinging rainbow flags, holding crucifixes, kissing same-sex partners, and so on. I did not discriminate between the two groups; I captured action on both fronts. After that woman attacked me, I began to think twice about who I photographed. I certainly wasn't going to give her any more attention, and I began to focus on the people who were protesting in a civil, orderly manner.

The media attends events like the protests last Sunday to capture the events, not to become part of them. Photographers are not likely to take your photo if you jump in front of their camera. They are interested in what is happening as a whole, and will choose the subjects they would like to single out. I don't feel that woman was justified in her actions, and think her actions reflect badly on the organizers of the event. If she would have given me five seconds to take the photo and then back away, she could have had her chance to be in the spotlight. Instead, I kept clear of her and those around her.

Violent actions, though often performed by a select few, tend to mar the representation of their group. Although the role of the media is to present an objective account of an event, through diction and photography one side may often be overrepresented. The cover of the 23 September Gateway featured two photos from the protest. I thought it was important to represent both sides, even though this deviated from the usual single photo.

The protesters and counter-protesters have the right to assemble and hold rallies. Everyone in this country is free to make their views known and attempt to persuade others. When asked to leave by the original protesters, the counter-protesters responded that they had the rights to be there as well. And while I believe that both sides had equal rights to be there, I don't think anyone had the right to be violent or withhold the rights of others.

People need to learn to act civilly. If someone doesn't agree with someone else's viewpoint, they should discuss things, as I saw several groups (with people from both sides) doing after the protests were finished.

When taking photos, I never come close to pushing someone; I often take photos above or immediately next to other people, but never would I shove someone out of the way at an event. If the goal of the protest is to make a certain view heard, let the media come to you. Otherwise you may be doing your "cause" more harm than its worth.

SHAWN BENBOW
Photo Editor

Star Trek heals us all

THREE WEEKS AGO, I came under some fire for teasing campus Trekkers. Since then, *Star Trek* references have appeared in nearly all of my opinion articles. I've always been a fan of *Trek*. And nothing, I contest, brings people together like this show.

I recently watched a few episodes with two other Gateway employees. As we watched, one of my roommates and some random stragglers wandered in and joined us. All admitted to enjoying the show. We are now bonded. Given time, *Trek* will unite the world.

ADAM ROZENHART
Managing Editor

LETTERS

Why didn't the Church stop the FTA?

It's a good thing that, as Jeff Brassard says, the Vatican saved Canada from a small interest group intent on "subverting" the democratic process by forcing the Canadian government to "pass laws that not everyone might agree with" ("The Catholic Church salvaged democracy," 23 September).

Well, I'm so glad that democracy has been saved, especially by an institution with such a great record on women's rights, and an awesome history of colonizing and committing cultural genocide on the aboriginal peoples of Canada. I sure wish such a democratic institution would have stepped up to stop Mulroney and Chrétien from passing the FTA and NAFTA against the wishes of most Canadians.

Oh, but wait. Free trade was actually an issue that affected all Canadians whereas passing gay marriage legislation really doesn't infringe on heterosexuals since they already have the right to marry and can let the state handle licensing for gay marriage without having to worry about us sully the Church with our sin.

Last time I checked, atheist heterosexuals and the infertile citizens were allowed to marry. Don't worry, though, this dyke isn't here to condemn anyone. I just wanted to declare that Brassard's column was "gravely immoral" and has damaged society.

If you're Catholic and you don't like gay marriage, don't marry someone of the same sex. Or here's an equation (the bigots at the Leg on Sunday, 21 September seemed to like them) Gay + Marriage = none of your damn business.

TESS ELSWORTHY
Political Science III

Heterosexuals destroyed marriage long ago

What is with all the chatter about "protecting" marriage from homos in the Gateway's mailbag lately? You speak as though it is something intact, when, in fact, heteros destroyed marriage long ago. Just look at the rates of adultery and divorce in our society. Marriage was made a mockery of by "straights" long before "the gays wanted to get married." Despite this many maintain that, somehow, the marriage between two people who have divorce, or adultery, or both in their past would be more "moral," or "right," or "acceptable," than two men or two women who are in love and committed to one another, simply because the former couple is comprised of one penis and one vagina.

Isn't that a bit of a double standard? If marriage is about love and commitment (and for argument's sake let's say raising a family, which gay and lesbian parents are proving everyday that that they are more than capable of doing), why not acknowledge the reality in our society: there are gay and lesbian couples who are in love, are committed to one another, are raising families, and want to be recognized in the same way that heterosexuals are.



Just because marriage has always been a certain way "for as long as we have known," it's not a valid reason to prevent change. What is tradition to some is oppression to others.

I would also like to share my fascination with how some persons of religious persuasion, (including Scott Brimacombe and Mikhael Horvath, who wrote letters regarding gay marriage on 25 September) can equate homosexuality with bestiality, pedophilia, incest, and polygamy. What additions to this list can we look forward into the future? Instead of gently hinting at it in a grating kind of way, why not outright assert that homosexuals are little-boy-humpin', multiple-partner-loving', daughter-fuckin', dog-suckin' individuals?

Gee, when you come out and just say it like that, it sounds absurd.

ANDREW MCCLOSKEY
Phys Ed and Recreation III

Gay community is being 'hypocritical'

The gay community is just showing how hypocritical it really is by pushing the "marriage" issue to include same-sex unions.

On one hand, they ask for equality in this nation, and they are given it. They ask that slurs towards them be treated as hate crimes and they are given it. On the other hand, they always seem to jump down anyone's throat who publicly states their opposition to homosexuality. They even go so far as to try to "force" these individuals to apologize or retract their statements. So much for the word freedom. You want us to bend to all your demands, and you try to bend us over for stat-

ing our true feelings and expressing our opinion on the matter.

My religion, Islam, calls same-sex marriage an abomination, and in the Bible the perfect example of God's displeasure with this would be the people of Sodom, who were destroyed for their disgusting ways. Being as marriage is first and foremost a religious right given by God, this term is not open to anyone transgressing the bounds of God's laws.

We are in Canada and the gay community has the right to live without persecution, but at the same time, the gay community does not have the right to take away our rights to fit their agendas. This whole game they are playing is childish and pathetic.

OMAR ZAITOUN
Science III

Marriage is more than a 'procreation contract'

This letter is in response to letters from Mr Brimacombe and Mr Horvath, 25 September, two "shining" examples of "moral Canadians."

Having read both responses to Iva Cheung's Burlap Sack, it's plain to see that the both seriously lack the true knowledge of what the essence of marriage is. For instance, why would gay marriage "pervert an institution that God designed"? Would homosexuals somehow lack the ability to demonstrate unconditional love, loyalty, fidelity, honesty, communication skills, parenting skills, among other skills—all necessary in any healthy and successful matrimonial union, heterosexual or homosexual?

In my mind, limiting the def-

inition of marriage "to the exclusion of one man and one woman" merely promotes the institution as nothing but a procreation contract. Subsequently, does this not somehow discredit those heterosexual marriages that cannot produce children naturally, relying instead on adoption and science (artificial insemination, in vitro fertilization and so on)? How can you limit your mentality to such an exclusionary and biological way of thinking?

Today's mainstream religions have no other legal opportunity to discriminate against homosexuals but to focus on the issue of marriage, thus perpetuating their own fears of social evolution and ideas not explicitly found in their respective religious doctrines and texts.

Mr Brimacombe, you want to quote the Bible? Try getting a handle on the basic premise of Christianity first: love one's neighbour as God loves you. As for Mr Horvath's Pandora's Box of the future potential of human-pet or inter-familial marriage: it came from your imagination. Talk about half-baked rants.

BEN MAKLOWICH
Arts III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Your SU Awards

Excellence Still Prevails

Dear Students,

Paul Conquest, Chris Samuel and the Students' Union are pleased to announce that they have resolved the lawsuit arising from Chris Samuel's responses to the opinion-editorial which was authored by Mr. Conquest and published in the Gateway on April 3, 2001

The opinion-editorial was intended only to express Mr. Conquest's opinion that members of the Students' Union Executive should not sit on the Students' Union Awards Committee. Mr. Samuel's responses were intended only to express the contrary opinion. Both the opinion-editorial and the responses were directed solely to the question of whether the award process is appropriate, and were not meant as a criticism of any person. In particular, Mr. Conquest did not intend any criticism of the 2001 recipients of the Students' Union Awards of Excellence, and Mr. Samuel did not intend any criticism of Mr. Conquest personally.

The SU and Mr. Samuel acknowledge that Mr. Conquest conducted research and correctly identified the number of winners of SU Awards that were current or former SU executives, councillors or employees; the number of students employed by the SU and the number of undergraduate students. The parties have agreed to disagree on the conclusions to be drawn from these numbers. Mr. Conquest acknowledges that at a regular Students' Council meeting held on the evening of April 3, 2001, the Students' Council amended the by-law governing the Awards Committee to change the composition of the Committee.

Finally, Mr. Conquest, the Students' Union and Mr. Samuel agree that debate about Students' Union processes is not only healthy, but is to be fostered as being fundamentally important to a democratic organization such as the Students' Union.

Marketers wouldn't know hip if stabbed them in the eyes



DAVID BERRY

I really hate teenagers. It's not so much the fact that they're all a bunch of self-obsessed, thong-showing, smoking-because-it's-cool whiny sumbitches with no regard for proper hyphen usage, although that is a source of a lot of my urges to steer my car onto the sidewalk and run them down while they wait for the bus.

No, the main reason I hate teenagers is because Madison Avenue seems to be obsessed with them. I can't turn on the TV lately without seeing Johnny Skateboard or Jimmy Rapper shilling for whatever piece of shit—or should I say shiznit—is “the new cool.” Now, I realize target marketing has been around for a long time, but back in my day it never seemed so blatant. Yes, it smells like “teen spirit” is now the corporate whore, being dragged out and fondled anytime someone needs to revitalize their image, or, in certain cases, spread the word of Christ the Saviour. And for a change, discussing fondling and spreading the word of Christ in the same sentence doesn't involve Father Happyhands.

What I'm talking about is the case of Revolve, a version of the New Testament cleverly disguised as a standard teeny-bopper magazine. Yes, you read that right: Transit, the teen publishing division of evangelical Thomas Nelson, has put out this magazine as a way to introduce the bible as “cool.”

Now let's just ignore for a moment that “Jesus is such a dreamboat” may not be the best way to turn teenage girls onto religion. No, instead

let's look at the fact that if there is one thing that makes me fly into fits of rage more than teenagers and blatant marketing aimed at them, it's really, really bad attempts at blatantly marketing things to teenagers. I know teenagers probably aren't the brightest or most rational-thinking bunch, but I'm fairly certain most of them won't be tricked into thinking they're buying a normal magazine with features such as “Are You Dating a Godly Guy?” I mean, they have trouble smelling bullshit, as anyone who has seen MuchMusic can attest, but I think they'll clue in when you slap them in the face with it, then make them eat some of it, and then make them watch as what's left talks about “100 ways to apply your faith.”

Maybe I'm wrong here. As I recall, there is a certain soft drink—which I won't name because their parent company just happens to partially fund our education—with commercials so groin-grabbingly idiotic it's a miracle their corporate headquarters hasn't been razed. Naturally, I'm referring to those works of sheer brilliance that feature a random extreme sport followed by the slogan asserting that image is nothing, but thirst—thirst my friends—is everything, and it is thirst that you must obey. The only thing more depressing than the fact that someone actually came up with the idea of using commercials to tell those misguided teens just how dumb commercials really are is the fact that not one of them seems to have a problem with this fact.

So perhaps I'm too hard on the advertisers. Perhaps they're just really lazy when it comes to youth marketing, because they've realized what we all already know, namely that until you're out of high school, you're an easily manipulated, brainless punk whom the rest of us would like to see smeared across the front bumper of a '97 Pontiac Sunfire.

Someone get this guy some tofu



JAKE TROUGHTON

For a vegan on campus, there are myriad dining options. One could go to the Subway in SUB, for instance, and have a veggie sub, no cheese, on Italian bread. Or if that's not to your liking, you could get a veggie sub, no cheese, on roasted garlic bread (available for a limited time only, of course). And there are literally upwards of a dozen different vegetables to choose from to put on these sandwiches, in any combination one's little vegan heart desires. The possibilities, my friends, are truly endless.

If a sub doesn't suit your tastes, however, the options are somewhat more limited. New York Fries are vegan, so long as you don't put anything on them. There are a few flavours of potato chips that are vegan, as near as I can tell. The oatmeal cookies at Tim Horton's are vegan, I think. And the Marco's Famous in SUB has a veggie burger that may or may not be vegan. I'll have to ask about that.

Beyond that, there isn't much. For those of us choosing to avoid animal products, it wouldn't be difficult to starve to death while trying to figure out whether that pita we're craving has a bit of egg tossed in for no particular reason. And when it comes to snacks, there's milk in bloody everything. They put lactose in dill pickle chips, for cryin' out loud! Same with the salt and vinegar, despite the fact these are clearly not called “salt and vinegar chips with random milk parts.”

Certainly, awareness of veganism is pathetically sparse; the word “vegan” wasn't even included in the dictionary accompanying my word processor. It is still baffling, though, that the university campus, which probably has the province's highest concentration of vegetarians and vegans, seems to have the lowest avail-

ability of vegan food this side of The Keg. There's no doubt a severely untapped market on campus for a wide variety of vegan food products. Yet no effort is being made to tap it. This is certainly good news for the organic market five blocks away that seems to be the closest place to buy a vegan chocolate bar, but I don't see how it benefits anyone else.

But while the small quantity of vegan options is a pain, what's truly frustrating is the sheer difficulty of figuring out whether a particular item of food is, in fact, vegan. The woman working the till at a campus vendor isn't likely to have memorized the ingredient lists of each item on the menu. Nor is she likely to be particularly sympathetic to an inquisitive customer when there are 20 more people in line and another five still waiting for their orders. They just want you to order something and leave them the hell alone.

It gets worse, though. Even if you do manage to get your hands on an ingredient list, it's far from certain that you'll be able to determine whether any animals were harmed during the production of this meal. There are many common ingredients (stearic acid, for example) that may come from either animal or plant sources. If a product's packaging doesn't specify which, we can't know whether it's vegan, and a good vegan will play it safe and do without—thus no doubt eliminating at least a few products that are vegan from an already slim menu. Many ingredient lists also include ridiculously vague entries such as “natural flavour,” which could come just as easily from slaughterhouse byproducts as from an orchard.

The ultimate solution, of course, involves companies actually labeling their products as vegetarian or vegan, or not. This seems like a matter of common courtesy to me, so it will undoubtedly be many years before it becomes a reality.

For now it would be a relief just to have even one campus vendor provide a decent variety of clearly vegan food. School shouldn't be the most frustrating place for a vegan to eat, but right now it can be. At least at The Keg, you know what you're getting.

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After nineteen years, I finally understand what school's all about



GERARD
MCLARNEY

The following is an attempt to come to terms with this being my 19th consecutive year as a full-time student. As the time adds up, one begins to ask significant questions such as "why all this?" Before delving into talk about school I must tell you about the primary instigator of the "why" question and this article: my son Jacob.

I have a four-year-old boy who loves to learn about his world, and his natural inquisitiveness leads to questions—lots of questions. Parents quickly develop coping mechanisms for the litanies of "why?" The first approach, perhaps a little too automatic at times, are the black-and-white responses: while at IGA, "Can I have those Buzz Lightyear snacks?" is responded to with "No, you can't." Or while at supper, when asked "If I eat spinach will I get really, really strong muscles to fight bad guys?" the answer is "Well, yes. Of course you will."

But the bigger questions and concepts of life often take more finesse and footwork. Gravity for instance, or theological inquires as to the Trinity or if toys exist in heaven can leave dad humming for a few moments before an explanation is put forth. Ever thought of what the number before infinity is? Kids, from what I understand, will often absorb more than

they let on and certain responses are remembered throughout life. Thus, diligence is called for in issuing answers that may come back with the opener, "Well my dad said..."

With Jacob, the topic of going to school has already come up several times. It is a well-known fact that after preschool or daycare, kindergarten begins, then grade one and so forth—you know the routine. So now I'm faced with the query, "why do kids go to school?"

Education, then, equips us with a certain freedom to think critically about ourselves and our surrounding environment—but it cannot stop at the cognitive level.

Consulting the history books reveals that free primary education in Canada was available in most provinces around the time of Confederation. The push for free public education was supported by those who perceived education as a value and a right for children. Others emphasized the social control benefits of increased law and order and a decrease in juvenile delinquency.

But the main thrust behind filling the ranks of public schools, however, was industrialization. The school system produced students with a minimum education and a sense of discipline

needed for factory work. Most will agree the driving force behind the educational process, for better or worse, continues to be industry. Postsecondary training is becoming the norm for those desiring sustained employment. In short, the practical reason as to why kids go to school is to facilitate entry into the work force.

Thankfully, there is more to life and education than entering kindergarten at five and retiring at 65 all in the effort to produce goods and services. The cynic in us must ask then, what are the by-products of this whole process besides student debt, weekends, and two weeks vacation each year?

Nelson Mandela would reply that with education we are given the most powerful weapon to change the world. John Dewey, the American educational theorist, argued that reflective thinking, which must be an educational aim, "enables us to know what we are about when we act." After all, he adds, "we all acknowledge, in words at least, that the ability to think is highly important." Education, then, equips us with a certain freedom to think critically about ourselves and our surrounding environment—but it cannot stop at the cognitive level. Action and purposeful interactions with the world must come to fruition, otherwise my 19-year time investment, at least, will end up turning over little more than a piece of paper giving one the potential to make money. "But," as I will tell Jacob, "this is not our fate. Those yellow buses take you off to a place where you get training, just like Buzz Lightyear, to fight bad guys and change the world."

Standard measurements are a black mark on American foreign policy



RYAN
WILLIAMS

It has recently come to my attention that America's foreign policy is so out of control that they even can no longer agree with the rest of the world on poster size.

Many of you may have noticed the droves of media trendsetters walking aimlessly around, looking for their next brief and fickle infatuation to call an interest. You may have also noticed, a week or two ago, these same people carrying around strange translucent bags filled with some sort of document held in its cylindrical form by simple elastic bands.

For those of you who haven't figured it out yet, these people attended the semi-annual Imagnus poster sale in Dinwoodie Lounge, and although I stick to my elitist belief that posters are just a way for most "individuals" in our Pepsi-sponsored society to feel less disposable than the person they're standing next to, I too attended the poster sale. Amidst the aimless milling and mindless conversations of those planning their next drunken and debauched excursion to the Iron Horse, I stumbled upon some hideous insight into America's idiocy.

You see, America's standard poster size is 24 inches by 36 inches; Europe's posters, however, are 27 inches by 39 inches which, metrically, is roughly



PHOTO ILLUSTRATION: SHAWN BENBOW

MEASURE THIS The US is complicating things for metric lovers.

70 cm by 100 cm. This means that if I want to frame a 27-by-39-inch import poster, it's going to cost me \$71 rather than just \$28 because apparently, while both continents are making posters, the United States are the only ones producing frames for them.

Now, I understand the argument that the United States couldn't possibly switch themselves over to the metric system. After all, it would cost too much to change all the road signs, labels, tooling, maps, books, or anything else under the sun that uses a standard size. Keep in mind that this reasoning is from the same people who brought you such decisions as the one to spend trillions of dollars warring with a country that most of its own citizens could not find on a map. I'm not an avid supporter of people with an anti-American agenda, but as a human being with a brain and

thoughts, one has to question the decisions of others at some point.

America's response to our request for them to adopt metric measurements would probably be to laugh at us and then ban our beef imports again. "What's next?" they would ask. "NASCAR featuring fuel-injected cars? Football being played on a bigger field with only twelve players? Beer that actually contains alcohol and isn't just water and some substance that closely resembles piss?"

I think that if it really came down to it, the United States would rather spend a zillion dollars to wage war on the metric world than spend petty millions (keeping in mind the trillions they already spent in the last couple of months) to bring themselves out of the 1950s and into the metric millennium. So much for compromise in poster size foreign policies.

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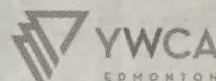
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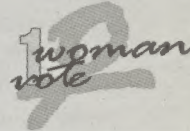


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SHAWN BENBOW

GUESS THE ZONE DEFENCE DIDN'T WORK Bears running back Jarred Winkel eludes a swarm of Simon Fraser Clan, en route to his second touchdown of the night in a 39-21 Bears win.

Third straight win for football Bears

ROSS PRUSAKOWSKI
Sports Staff

On a cool Saturday evening at Foote Field, the Golden Bears football team was anything but as they continued their hot streak with their third consecutive win of the season, a convincing 39-21 victory over the Simon Fraser Clan.

The victory marks the Bears (3-2) first three-game win streak since 1998, and keeps the team in position to make the playoffs for the first time since 1993. "Any time you can put together three wins in the Canada West, you're playing pretty good football," said Bears quarterback Darryl Salmon.

The pivot finished the night with 191 yards passing and two touchdowns, but also added 61 yards on the ground, giving another rushing threat for the Bears combined with star running back Jarred Winkel.

Salmon's receivers exploited the Clan's secondary all night, using short passes to move the yard-markers under the Clan's radar. "That was an area we had scouted on Simon Fraser," explained Salmon. "We thought we could take advantage of them, and our receivers are capable of getting yards after the catch."

They also would take advantage of the Clan's special teams unit in the first quarter on a punt-fake where last week's CIS male athlete of the week Jarred Winkel added to his Canada West-leading rushing totals by hauling the punt snap in and running for 38 yards. The run set up a touchdown pass to receiver Bryce Coppieters for the first of the night.

The second half began tight defensively. The only scoring in the third quarter came from SFU's seven-play, 43-yard touchdown drive, which closed the score to 22-10. Momentum seemed to be shifting to SFU at that point, as the Bears man-

aged nothing on four consecutive drives.

"We all knew in the third quarter that we were in tough and needed some big plays," said Bears head coach Jerry Friesen. "At that point in time it was really tough, and they were starting to take over. We just had to make sure somebody came up with a big play."

That big plays came in the fourth quarter, after Salmon's scrambling abilities kept a pivotal drive alive that led to a phenomenal 38-yard touchdown run from Winkel and put the Bears up 29-13 with just under five minutes left in the game.

The Bears special teams would put the game away on the ensuing kickoff, as running back/special teams unit member David Bissett stripped SFU's kick returner Brendan Mahoney of the ball and ran it to the one-yard line. The crowd cheered prematurely, thinking Bissett had scored, but Salmon would make good by plung-

ing through the goal-line on the next play with a QB sneak.

From there, the Bears defence held the fort, preventing SFU from getting back into the game. "We figured they were going to come out passing so we put a little more secondary in, and played some zone to try and shut that down," said Bears defensive back Neil Ternovatsky.

With only three games left to go and a bye next weekend, the Bears find themselves in the rare position of a playoff hunt, but Friesen maintains the team is just taking it one game at a time. "We haven't even talked about [the playoffs]," said Friesen, "What we've talked about is every play, every game getting better."

The Bears return to action in two weeks to Foote Field, where they'll take on their provincial rivals the University of Calgary Dinos, who handed them a one-point loss back in week one at McMahon Stadium.

SPORTS IN BRIEF

Football

The **Golden Bears** (3-2) defeated the University of Simon Fraser Clan (2-2) on Saturday night at Foote Field, 39-21. This was the third consecutive win for the football squad, and their first three-game win streak since 1998.

Pandas Soccer

The **Pandas** (5-1-1) opened the weekend by shellacking the Regina Cougars (0-4-2) on Saturday, 7-0. Striker Lindsay Nelson and midfielder Amar Dhaliwal scored two goals. Rookie midfielder Ashleigh Evaniew would also score her first goal as a Panda in the rout.

Sunday proved to be a completely different type of match, as the Pandas played the Trinity Western Spartans (4-2-1) to a 1-1 draw. The game was chipper compared to the Saturday's offensive showcase, as four yellow cards were handed out, two going to each team. Striker Lindsay Nelson also sustained an injury to her ankle and it is undetermined whether she will play next weekend.

Bears Soccer

The Golden Bears (5-1) lost their first game of the season to the Trinity Western Spartans (5-1) on Sunday at Foote Field, 2-1. A late tackle in the Bears' box led to a penalty kick goal by Spartan midfielder Mark Peters. The only Bears goal came from forward Brett Bachelu in the 56th minute.

Blowout, draw and injury for Soccer Pandas

JOEL CHURY
Sports Editor

The Pandas managed to maintain their top spot in the Canada West standings during a two-game homestand this weekend that saw a 7-0 blowout over Regina Cougars and a late-game Pandas equalizer in a 1-1 draw against the Trinity Western Spartans.

Complete domination over Regina left the Pandas with a 4-0 lead after the half on the strength of three goals taken from outside of the box on shaky Cougar goalkeeper Melissa Bateman. Pandas striker Cheryl Cormack and midfielders Kristie Tokunaga and Amar Dhaliwal each scored from over 15 yards away, while striker Lindsay Nelson capitalized on a penalty kick. Nelson and Dhaliwal would each add another tally, as would rookie midfielder Ashleigh Evaniew, who nabbed her first goal in a Pandas uniform.

"We always want to take advantage of any scoring opportunities given," commented Pandas head coach Kelly Vandergrift after Saturday's match. "Whether it's inside the box or outside, we're looking to shoot from anywhere."

With the comfortable first half lead, Vandergrift was able to give some playing time to her bench players. "It's nice to see our players come in off the bench and contribute, so that when we get into the tougher games and we need those players due to injuries, they'll be able to step up to the job," added Vandergrift on Saturday.

It wouldn't take long before those words came to fruition as the Pandas suffered an injury to

striker Lindsay Nelson on Sunday, who rolled hard on her ankle. Second-year striker Alix Strap, who has split a lot of playing time with Nelson and Cormack so far this year, will replace Nelson during the striker's recovery. Depth off the bench is a luxury the Pandas have at this time. "When we were on the coast last weekend, Alix came in and scored key goals," said Vandergrift. "So she can come in and do the job for us. It's not that we don't have anyone to replace Lindsay. But beyond what we've got on the field now, we're not quite as deep if something were to now happen to Cheryl or Alix."

The injury to Nelson came during a chippy Sunday match against the Spartans. Questionable refereeing and a lack of team discipline on both sides saw the teams with two yellow cards each.

"The ref was horrible and the game kind of got out of control," explained Vandergrift.

The Pandas had to bounce back from a first-half tally by Spartan forward Kristi Haukeland in the 32nd minute. It wasn't until the 85th minute of the match that Panda midfielder Laura Peri would tie the game up, salvaging a point for the Pandas in the standings.

The Nelson's status is still uncertain for the Pandas' road trip this upcoming weekend. The southern swing will include matches against the University of Calgary Dinos and the University of Lethbridge Pronghorns. The Pandas will be looking to fend off the encroaching University of Victoria Vikes, who trail the Pandas by only three points in the Canada West standings and hold a game in hand.



MIKE BAKER

HIP CHECK Panda midfielder Natalie Swain (in white) impedes a Regina Cougar's path to the ball.

Spartans hand soccer Bears first loss

Goal on penalty kick proves to be winner in 2-1 loss at Foote Field on Sunday

JOEL CHURY
Sports Editor

Obviously, how to lose is a lesson better learned early in the season than in a playoff game, and the Golden Bears soccer team has done just that after being handed their first loss of the season this Sunday against the Trinity Western Spartans, 2-1 at Foote Field.

The Bears were unable to recover from the Spartans winning goal, which came off a penalty kick by Spartans forward Mark Peters in minute 65 of the match, and a late game press in the dying ten minutes was not enough for the Bears to even the score.

Despite the loss, the Bears continue to sit atop the Canada West tables, tied with the Spartans with 15 points, but leading in point differential.

At this point of the season, the loss is less important to Bears head coach Len Vickery, as it is still too early to make judgements on the team's performance. "A loss is a loss," said Vickery, "But you guys (the media) hyped it up. This is our first loss at home in two years. Maybe we collectively started feeling—in reading the headlines—that we didn't have to go out and get the job done."

The loss will not soon be forgotten, as the Spartans loudly celebrated the victory both on and off of the field. "That's the kind of stuff we listen to, and won't forget about come playoff time," said Bears goalkeeper Devon Fraser of the Spartans' post-game showboating. "We're not too worried."

A week earlier, the Bears were able to defeat the Spartans 2-0 on their west coast road trip. "They came in a little more determined today [than last week]," said Bears forward Brett Bachelu. "We knew they were going to come in hard, but we just couldn't get things done in the box." Bachelu



MATT FREHNER

GETTING A LEG UP Bear Jordan Gillespie (16) jostles a Spartan for the ball.

scored the only Bears goal in the 56th minute off of a skirmish in the box which saw Bears defender Neil Morrow win the ball and pass to Bachelu, who put the Bears up 1-0.

The Spartans took the lead on two goals in three minutes during the second half. Neither team was able to score in the opening half, although the Bears dodged a bullet on a bizarre play where Fraser was called on a handball outside of the box, resulting in a close proximity free kick. Despite Fraser's objections that his feet were inside the box, he was unable to argue a call reversal and was subsequently assessed a yellow card for his efforts.

At what is now the mid-point of the season, the Bears look to rebound

quickly from the loss, and will have a chance to apply any modifications in their game plan that are necessary. The team travels south to Calgary and Lethbridge this upcoming weekend to take on the Dinos and Pronghorns, respectively, two teams the Bears defeated two weeks ago during their first home stand. Vickery predicts that a more determined Bears team will show up on the pitch for their next matches. "Now that we've been beaten, we'd rather see it happen at this stage of the season," said Vickery. "The middle season will sort out whether we are good enough to make the playoffs, and if we are good enough to do that, then we are good enough to win the CIS championship."

Ben Johnson: a sprinter's favourite scapegoat

Infamy of sprinter diverting attention from drug testers and other cheaters



MATTHEW
BLACK

Sports
Commentary

Last Thursday, disgraced Canadian sprinter Ben Johnson claimed in the *London Times* that he was "the best sprinter of all time," even superior to current and former world record holders Tim Montgomery, Maurice Greene, and fellow Canadian Donovan Bailey. Within the context of the interview Johnson also stated his belief that "the sport will never be clean."

On the surface, these claims would appear to be the laughable rants of a sore loser. There's no doubt that Johnson cheated himself and his country when he was stripped of an Olympic gold medal for testing positive for steroids, but given recent findings, it is now clear that he was by no means alone as a cheater.

In the years following the Seoul Olympics studies and compilations of the participants from the infamous 100-meter final that Johnson won, revealed that of the eight competitors five had performance-enhancing drugs in their systems. Included in this five were second place sprinter American Carl Lewis who was awarded Johnson's gold medal.

Equally disturbing was last year's report in *Sports Illustrated* that provided evidence suggesting that the US Olympic Committee covered up pre-Olympic positive tests for scores of future American medal winning athletes during the late '70s, the '80s and into the '90s.

Drug testing and enforcement agencies have waged a constant battle with juicers and other cheaters throughout the years, which is clearly being lost. The science of supplements has produced means other than steroids to enhance an athlete's performance.

Blood doping (the injection of additional blood into an athlete days prior to competition to boost stamina), when done properly can be next to impossible to detect. Masking agents designed to disguise steroids as natural body hormones are also becoming more advanced and equally difficult to detect. Also, the addition of human growth hormones, which are already present in the body, can go undetected. Not to mention the ever-evolving supplement industry that creates new and more evasive enhancers.

Because of the above stated reports and results, anytime someone watches any athletic contest, one has to wonder how clean the athletes are. Indeed, given what we know now, it would hardly be surprising to find out that virtually all athletes are on juice in some form.

The shame in all this is that the clean

athletes will suffer. Not only are they almost certainly relegated to the back of the athletic pack, but they're also portrayed as guilty by association when in fact they should be saluted for their credibility and refusal to resort to performance enhancers. Sadly though, the correct decision to run clean is becoming tougher and tougher to make.

Turning back to Johnson, it's obvious his claim of his sport's supremacy is not implausible. If—as Johnson believes—all of the sprinters he named were on the juice, perhaps he would win in an unregulated "steroid sprint." He correctly points out that in Seoul 1988, the majority of his competitors were on drugs and he beat them. Moreover, the advances in shoe and track technology have given sprinters the milliseconds they need to set records. The crooked and/or apathetic American Olympic drug detection agency indicates that the possibility of drug use among the two Americans mentioned is hardly baseless.

Is Ben Johnson the best sprinter ever? Almost certainly not, as he is a source of national shame and infamy. But given what we know now, Johnson was clearly not the only cheater on the track that day in Seoul. The failure to catch Lewis, a co-cheater, confirms the lack of reliability in the Olympic drug testing system. Johnson's claims, at worst, make one wonder if he truly is a cheater or just a scapegoat among many cheaters.

Zhen Shan Ren & Truthfulness Compassion Forbearance

Come and join us for a free 9-day Qigong (pronounced chee-gong) seminar hosted by the University of Alberta Falun Dafa Student Group. Classes are held each weekday Sept.22 ~ Sept.26 and Sept 29 ~ Oct 2, 2003 from 6:30 pm to 9:30 pm in room 206 and 228 Education building. Everyone is welcome to stop by anytime and stay as long as they like. There will be video lectures followed by teaching of the 5 exercises. The seminar and exercise instruction are given both in English and Chinese (Mandarin).

For more information about Falun Dafa check out our website at <www.falundafa.org> or check out our student group's website at <www.ualberta.ca/~falun>
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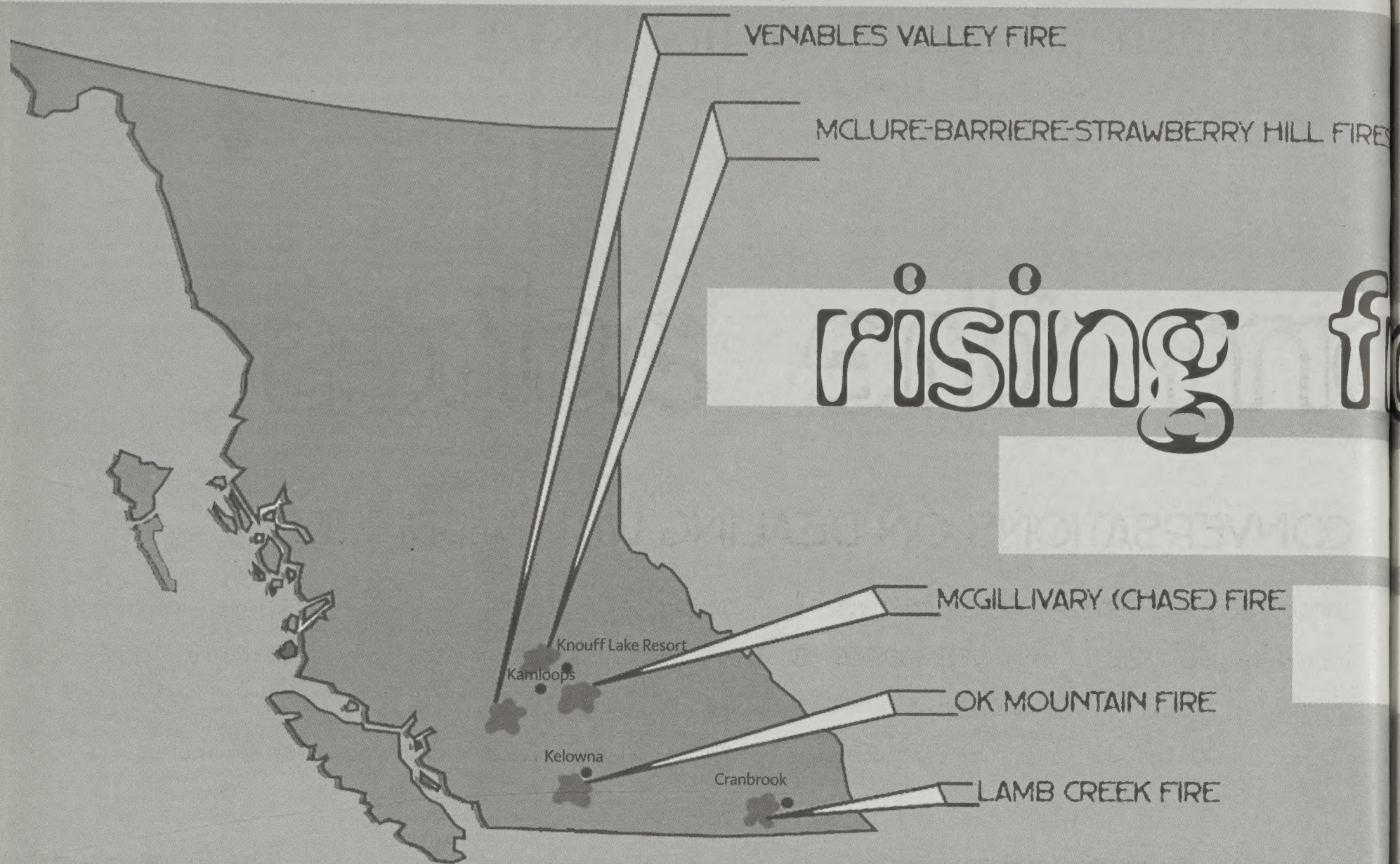
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KAMLOOPS, BC (CUP)—As we crested the hill, the view expanded to reveal a great cloud of smoke rising above the city. The grey plume—out of place against a mostly clear blue sky—originated from the Strawberry Hill forest fire, the smallest of three major blazes near Kamloops in British Columbia's interior.

These fires had forced the evacuation of thousands of residents. Premier Gordon Campbell had declared a province-wide state of emergency. Whole towns lay at the mercy of the flames. And photographer Josh Devins and I wanted to get as close as we could to the action.

As we drove north on the Coquihalla Highway, we expected visions of crews assaulting a wall of fire on the frontlines and families overcome by grief at the sight of their burned-out homes. But what we found in Kamloops didn't really live up to our admittedly unrealistic expectations. In early August, the city was housing numerous evacuees from the 18 000-hectare McLure-Barriere blaze: all of them hungry for any information about the status of their homes. Twice-daily media briefings served as the primary source of news, and access to the fires was severely restricted. We weren't allowed in to verify the existence of "leaping flames" or to see firsthand the town of Louis Creek burned to a crisp. Instead, we found compelling stories in the people affected by the flames: both those who fled and those who fought them.

Fifty Feet From My Backdoor's Pretty Close

North of Kamloops, the ground on one side of the Yellowhead Highway was black and the smell of acrid smoke filled the air. Power and telephone company crews worked furiously to replace scorched poles while the ghostly remains of billboards stood nearby. Rust-coloured patches on the roadway and in the fields indicated where air tankers had dropped retardant to stop the fire's spread, and a makeshift sign expressing gratitude to the firefighters decorated the shoulder; one side said, "Thank you all!" the other simply, "God bless."

We spotted a stump burning behind a couple of homes along the highway. As we strolled up a driveway to get a look at the flames, homeowner Annette Devick came out of her house to intercept us. The Rayleigh resident explained that fire crews were looking after the hotspot, and that she didn't want anyone disturbing the area. Then Devick showed us something else instead: her burned-out shed. "I was going to be painting it this fall," she said, but that was before the Strawberry Hill fire destroyed it.

With scorched earth leading right up to her backyard fence and an orange drop of fire retardant close by, I could see just how close the flames came to engulfing Devick's home, but I asked her about it anyway.

"Fifty feet from my backdoor's pretty close," Devick replied nervously. "The shed closest to my house—if it had gone up, I wouldn't have a house."

"Everyone has things that affect them differently and this line at the edge of the fire right there I find hard to look at because it's so close," she added, eyeing the boundary burnt clearly into the grass.

Devick was evacuated almost one week prior to our meeting, and had stayed with relatives in Kamloops until the evacuation order was lifted.

"Just ahead of the whole evacuation of Rayleigh, the fire department came up here and got me out of here in a hurry. I didn't have any time to get anything together," Devick said. "I grabbed the dogs and things as I was literally flying out the door."

As we surveyed the charred landscape behind her home, I got a sense of how lucky Devick felt.

"I'm planning on calling in and thanking whoever for the work that they did—the crews and also the fire bomber, because without that drop of retardant I know I would have lost my house, really," Devick said. "I have a lot of people to thank, but then things keep getting in the way, like getting in stray cattle and trying to look after them."

They Won't Come Out

Gail Pollon was desperate for any information about her home. The resident of Knouff Lake, east of McLure, approached us out of the Rayleigh fire camp, asking for news as we were partaking in a media tour with some other journalists. We had just watched a helicopter take off, a helicopter that was going to take us over the Strawberry Hill fire, but ended up being called away to drop buckets of water on a new wildfire.

"We were evacuated Friday," Pollon said. "We went back up on Sunday. When we came down Monday night, the whole back valley was in flames."

Pollon said she was more worried about her neighbours than her home, which was threatened on two fronts by the McLure-Barriere and Strawberry Hill blazes.

"We've taken out our mounts and our antique furniture," she said. "They can't ever be replaced. We've got that out. Everything else can burn. It doesn't matter. We just want to make sure everybody's okay."

"The people of the Knouff Lake resort—they won't come out," added Pollon. "They want to stay to the end. They don't understand. The wall of fire—they'll die."

We're Not Going to Lose Somebody's Life to Save a Tree

The trees were black, the ground was covered in soot, and hotspots steamed all around us. The BC Forest Service pickup drove us higher and higher up the winding dirt road, deeper into the over 5000-hectare Strawberry Hill blaze. All the excitement made fire information officer Garry Horley very nervous. Horley's 30 years of experience with wildfires told him that it wasn't safe for the three of us to be in this part of the forest so soon after it had been burned. Fire crews hadn't even had time to "mop it up." There was no room to turn around on the narrow road as it climbed the steep mountainside, so we pushed on until a fallen log blocked our path and we were forced to turn back.

Unstable trees were one of the hazards that concerned Horley. A fire can burn out a tree's root system, undermining the tree and posing a danger to anyone who might come by. Areas must be assessed for and cleared of this risk before firefighters can safely work there, he told us. "We're not going to lose somebody's life to save a tree," Horley said. "We're not going to lose somebody's life to save a building."

As we drove through fields and forest, he showed us some of the different lines of defense used by fire crews: barren zones of earth where bulldozer blades had cut fireguards into the ground, much thinner "hand guards" made with shovels to contain the smoldering fire, and controlled burns were being used to stop the fire's advance. "The wider the guard, the less opportunity the fire has to spot over your guard," he added. "So the more black area that we can put in front of it—between those trees that are throwing off the embers—the better chance we have of keeping all that fire contained within our guards."

At one point, we got out of the truck, donned Forest Service jumpsuits and hardhats, and walked among the dead trees. White ash littered the ground, deep enough to cover my shoes. Smoke rose from multiple holes in the ground. In a clearing, we encountered a downed tree enveloped in flames and bathed in sunlight. The air was thick with the smell of barbecue.

You Feel Like a Hero

"This is the tedious stuff," Mike Fedechko, crew leader for a Kamloops-based silvicultural (cultivates the growth of forests) company, told us. "But this is where the hard work comes, because you've spent all this time getting it to this point right now. One little puffer like that jumps into the field and guess what? All this hard work is gone."

From the ashes

CONVERSATIONS ON DEALING WITH WILDFIRES

This August, forest fires in British Columbia's interior swelled larger than they have in 50 years. As thousands of residents were evacuated from the disaster, Simon Fraser University students Stephen Hui and Josh Devin were compelled to get closer to the flames and the firefighters and residents involved.

We met Fedechko lower down the mountainside where firefighters were doing mop-up work on the perimeter of the Strawberry Hill blaze. The retired firefighter was called back into service by the extreme fire problems in the interior. He escorted us up a gully to meet some of his crew. Along the way, we passed a firefighter using a hose to soak smoldering roots with water.

Among Fedechko's crew were Michael Bowie, who was felling dangerous trees, and brothers Gordon and Stuart Crosman. The Crosmans, who live in Rayleigh, had the distinction of being both firefighters and evacuees, though with 90 per cent of the fire contained, they were no longer worried about their home. It was Gordon's fourth summer fighting fires, while Stuart was on his first week. All three said they enjoyed the work and preferred it to their regular jobs.

"It's nice outside work—good for ya," Stuart said.

"I think it's good because you get to relate with the wildlife and whatnot," Bowie added. "You're helping them out as well."

All of the firefighters we encountered exhibited an incredible amount of pride and camaraderie in their work. This was reflected in the respect and gratitude showered on them by evacuees.

"You feel like a hero," Bowie told us. "Basically, you're almost like those rescue heroes little kids play with all the time."

"I worked in this business for 16 years, prior to giving it up," Fedechko said. "I'll tell you, when I got that phone call (to help combat the blaze), my wife said I was glowing. It's because you changed your career; all of a sudden, you come back, and you see some of the old faces. And, then these two young gentlemen, this young gentleman — I'll tell ya, awesome guys."

By early September, the McLure and Strawberry Hill fires were almost contained, though the McLure fire continued to be the biggest in BC, covering 26 275 hectares. As dry weather continued, bans prohibiting access to back country areas in the Southern interior and coast regions of BC persisted. But thanks to the efforts of firefighters and much-needed rainy weather, on 14 September, BC premier Gordon Campbell was finally able to lift the state of emergency that had been in place since 2 August.

According to the Canadian Press, this summer's blaze was the worst forest fire season BC has seen in 50 years. \$550 million dollars were spent (ten times the allotted season budget) quenching the flames, 4100 individuals engaged in the fire fighting effort, the village of Louis Creek was completely razed, approximately 50 000 people were evacuated, over 240 homes in Kelowna were destroyed, and Canada's insurance industry reported \$200 million in losses to fire victims.

But as the inferno has been reduced to a flicker, and efforts such as 27 September's benefit concert for fire relief organizations such as "Fire on the Mountain" in Kamloops have attracted the support of the country, fire victims are rising from the ashes of this summer's struggle.



WORDS: STEPHEN HUI
PHOTOS: JOSH DEVIN
MAP: LEAH COLLINS

SOCIAL
RECOURSE***The Shape Of Things***Rice Theatre
September 23–October 19

Boy meets girl. Boy falls in love with girl. Girl tries to change everything about boy. This is the story of nerdy english literature student Adam (John Ulyatt) and the beautiful fine art grad student Evelyn (Colombe Demers) in *The Shape Of Things*, which is now playing at the Rice Theatre.

This award winning play is the work of Neil Labute—who is best known as the filmmaker behind *In The Company of Men*—and he brings his controversial and unconventional view of relationships off the silver screen and onto the small stage. Tying with the moral ambiguity of his characters, Labute has created a thought-provoking play that taunts the audience with questions of truth in love and art.

Director Bob Baker keeps true to the contemporary theme of the play by making even the set feel like a modern art sculpture. His production avoids traditional theatre conventions, such as scene black-outs and intermissions, and creates a fantastical atmosphere that draws out the best of the plot.

The story simply picks you up, draws you in, shocks you, and then leaves you feeling a little more than uneasy about what love really means.

Lost Action Heroeswith Cranston Foundation and Niceguy
Powerplant
Saturday, 27 September

CORY WANLESS

SKA-CORE This ain't your grandmother's sax.

The "Heroes" part of the headlining band's name hardly begins to describe the heroic proportions of energy and skill present on the Powerplant's stage last Saturday night.

Before the night's Ska heroism shone through, though, Cranston Foundation blasted the laid-back Powerplant crowd with rap-rock lightly peppered with reggae and punk. Though their songs failed to get anyone dancing, they displayed a mature array of both sound and skill.

A trio of niceguys followed, and while the bass was barely audible for the first few songs, their emo sensibilities were well-received by a crowd that often seemed more intent on the location of the waitresses than the sounds coming from the stage.

The heroes of the evening, however, were of the Lost Action variety. High energy, hard riffs, and ear-bursting solos were on the menu, and the audience ate it up, cheering on the seven-member group throughout their set.

Though the dance floor remained unoccupied for the duration of the evening, the marks left by each band will still be felt days later.

CANDACE STEVENS, ADAM ROZENHART
Arts & Entertainment Cowboys

Godsmack kicks their bad habits

Boston-based nu-metal band
gets their focus back after
recording of their new album
*Faceless***Godsmack**with Mushroom Head
Jubilee Auditorium
Thursday, 25 SeptemberHEATHER ADLER
Arts & Entertainment Editor

For a band that suddenly breaks big, there are two general hypothetical scenarios that can occur: they either appreciate the amazing opportunity they've just fallen into, or they go on a tremendous two-year-long drinking binge, contract a ninth-grade-health-book-full of venereal diseases, and break up after at least one member commits suicide by swallowing an ice cream bucket full of razors. Nu-metal aggression kings Godsmack found their impromptu rise to platinum recordom was starting to slip into the ominous territory of option two until they got a reality check from an old friend.

"Honestly, the band had a lot of problems on the *Awake* tour; therapists had to be brought in and there were a lot of personal issues everyone had been dealing with," remarks drummer Shannon Larkin with a sombre tone. "All the old rock n' roll clichés were being played out and no one was getting along because there was too much drinking and everyone just lost their focus."

After the breakthrough of their self-titled debut album, Godsmack hit the pavement for nearly four years, taking only two months off to record their second album, *Awake*, and begin the touring cycle again. Larkin blames the constant craziness of the road for the problems that nearly tore the band apart. It wasn't until the band picked up and moved into a house in Miami to record their latest release, *Faceless*, that they learned to mend their ways.

"Everything changed when we moved to Florida," Larkin explains. "It seemed like all the band's issues went out the window when we started working on the new record; it created a definite focus and a real family vibe." Larkin says there wasn't a single argument during the entire recording process and that the time the tattooed rockers spent in closed quarters helped heal them, both as people and as songwriters. "We clicked and the focus became Godsmack; it's all we thought about through the entire time and that hasn't left," he relates.

Although Larkin has known lead singer Sully Erna since the early '80s and refers to him as his "long-lost brother," Larkin only joined

**AMERICA'S GOOD TIME BAND** Godsmack trade their devious ways for Scrabble, iPods.

Godsmack when the band begun writing the new album. Being injected into the band brought a bit of sorely-missing reality back into the pack, and Larkin's "diplomatic and happy attitude" helped them regroup.

**"All the old rock n' roll clichés
were being played out and no
one was getting along because
there was too much drinking
and everyone just lost their
focus."**

SHANNON LARKIN

In Godsmack's early days, Larkin was the band's first choice for a drummer, but he originally turned them down to play with what he calls "the most violent band on the planet," Amen. After Godsmack had a falling out with their old drummer, Erna called him up and this time Larkin says "the cards finally fell in the right place."

"I fit so much better in Godsmack than I did in my old band. I didn't ever get into the socio-political economic hell that Casey Chaos (lead singer of Amen) always preached about. Casey was a freak and he still is," Larkin explains. "Sully and I are so similar that it's like we were separated at birth. We sealed a friendship the first

time we met and even though our paths barely crossed over the years, we were always close."

Now the band is back on the road, stronger than ever and finally able to appreciate the fortunes their success has afforded them. Larkin says his presence has helped ground the band, and that he can't help but be positive about the future. "I've been a musician for 20 years and I've never been in a big, successful band," he remarks. "When I finally got thrown in a band that was successful, my priorities were all in the right place, so I helped get everybody thinking about what was really important."

Their performance at the Jubilee in Edmonton last week was so tight and passionate that it appears Godsmack has truly come into their own, as a earsplitting display of scathing guitars and throat-shredding vocals had the droves of troubled teens in the audience shouting along and dancing in the isles of the soft-seat auditorium.

For now it seems Godsmack has regained their focus as musicians and finally left behind their self-destructive ways in favour of appreciating what their art has brought them. "We're doing things now that are so much fun and we really actually appreciate that we get to do them. Staying in the best hotels, hanging out on busses, meeting people after the show, playing with our iPods, trading DVDs, playing Scrabble, riding Harleys: we absolutely love it all," Larkin says.

Larkin on Godsmack's humble beginnings

"Godsmack made their first demo for about \$2800 and next thing you knew they were packing clubs and 20 000 copies were sold before they even had a record deal."

Larkin on lyrical ramblings

"The cool thing about Sully (Godsmack's lead singer) is that his lyrics are very broad. He doesn't write about the government or Dungeons and Dragons; it's always about real life topics. The song 'I Fucking Hate You' sounds like it's about a relationship gone sour, but it's actually about the contractors who built his home. It can mean different things to different people."

Larkin on the pressures of stardom

"Coming off two successful records, the stress of the third record was huge, but we did it: we made a record that we're all very proud of and now we are going to stay out here and support it and have lots of fucking fun doing it."

Larkin on the joy of the road

"The best part about touring is the crowds. Every time you go into a town there are all these strangers, but they come out and sing your lyrics and for me that's still unbelievable. It's a feeling that can't be described in words. We get up there for a couple of hours a day, which leaves 15 or 16 hours where we don't have anything to do, but we're all lifers. We're in our 30s and we really appreciate where we are and the fact that we have people who come out and jam with us."

Larkin on party rumours and backstage banging

"There's not a lot of crazy weirdness like there was in the '80s. I think grunge kind of killed all that decadence. So, it's not like a bunch of wild sex orgies or anything like that anymore."

**GOD SPEAKS:
FROM THE MOUTH
OF SHANNON
LARKIN**

Broken Nose celebrates new CD with a hardcore family reunion

Broken Nose
with guests
Stars
Friday, 3 October

MIRANDA BURN
Arts & Entertainment Writer

When you go about penciling your Friday night plans into that little black agenda book of yours, chances are that the prospect of going to a family reunion probably doesn't sound like an occasion that screams fun—unless, of course, you come from a highly dysfunctional family that double-fists straight-up rock n' roll and chases it with a few smooth samples of new local music.

Broken Nose, one of Edmonton's most tenured hardcore acts, are getting set to release their sophomore album this weekend at Stars and they say the long-awaited return to Alberta's loud landscape feels like reuniting with their long-lost kin. "We usually only play twice a year in Edmonton and it's always a big, packed show where everyone has a blast just because they don't know what's going to happen," Broken Nose guitarist Ryan Vespy remarks. "When everybody comes it feels like a family atmosphere; we always call it a family reunion."

Although their guitar-driven get-together has been in the works for months, it was held off due to problems surrounding the opening of the Starlight Room. In the meantime, the band's first single, "The Hayride," has already earned them airplay on the Bear, but the rest of the album has been kept a mystery to even the closest fans. "We don't want to release everything so it's a surprise when you

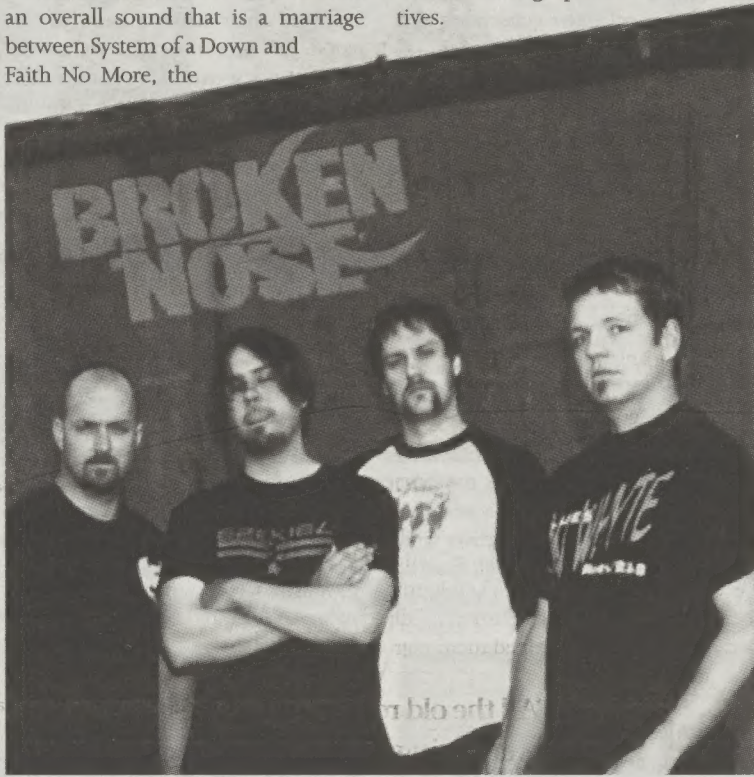
come to the show," explains Vespy. The band is very proud to showcase the new album and strut their stuff in a scene where, in Vespy's experience, "bands break up as soon as they put out their first CD."

Vespy admits there were some hard times when he thought, "hey, we should give up and shut this down," but the band proudly stood up to the challenges of new members and financial restraints. "I would have kicked myself if we didn't make this CD and I'm so happy that we pushed forward," he asserts. The band worked hard to fill the demanding new album with material that would celebrate their "heavy, rebellious, irreverent" sound. With an overall sound that is a marriage between System of a Down and Faith No More, the

band's hook-driven songs are just as catchy as they are heavy.

Boasting a sound that will satisfy even the hardest-to-please hardcore fan and the frequent sponsorship of whiskey companies who use the band for "promoting fun," Broken Nose's take on a family reunion is sure to be far more entertaining than the kind that features creepy uncles that make you sit on their laps or pull their fingers, or both.

Their release party, suitably titled Decibel Fest, will be a celebration of all the work the band put into making the album, and will also feature a number of other local bands who plan to do a little catching up with their relatives.



The Rundown leaves you feeling run down

The Rundown

Starring The Rock, Seann William Scott and Christopher Walken
Directed by Peter Berg
Universal Pictures
www.therundown.com
Now Playing

RICK HUNTER
Arts & Entertainment Writer

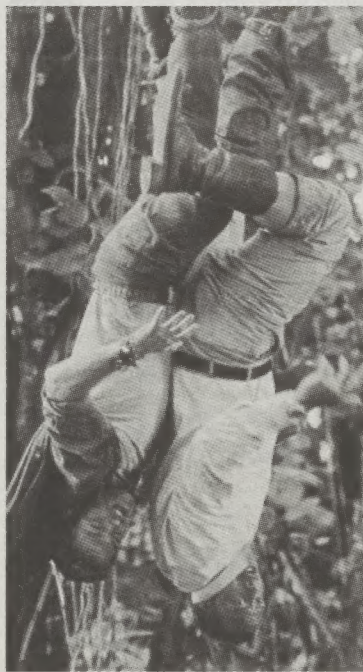
The action-comedy genre is typically a pretty safe bet for big-budget Hollywood films—if the comedy doesn't work it can be salvaged by some decent action scenes, and vice versa. Unfortunately, it's rare that a movie can pull off both elements adequately without one of them coming down with a serious case of the sucks, and Peter Berg's latest opus, *The Rundown*, is the latest victim to this split-angle pitfall.

Dwayne Johnson (aka The Rock) plays a bounty-hunter known as Beck, who is trying to escape his current career and open a restaurant, but in order to do so, he must do one last job which involves traveling to Brazil and bringing back Travis (Seann William Scott). Not surprisingly, the quest doesn't turn out to be quite so simple, as Beck has to search the jungle for a golden idol, single-handedly takes on an army in hand-to-hand combat, and of course, get raped by monkeys. The outrageous plot feels like it was written by Steven Spielberg and then reworked into the seventh circle of movie absurdity by whoever the hell scripted *Mad Max: Beyond Thunderdome*, and many of the scenes feel like they were stolen straight from

Raiders of the Lost Ark. For example, this golden idol that everybody's after is hidden in a cave with secretly marked tiles on the ground. If you don't step on the right tiles, the ceiling falls in. Couldn't a multi-million dollar production crew come up with something slightly more original than this?

Like the plot, *The Rock* and Seann don't manage to put anything original or fun into their performances. This is not to say that anyone should ever be expecting an Oscar nomination for either of these two talented "actors," but *The Rock* especially fails to elevate his role in the film to any higher than that of a prop. The audience is supposed to find it hilarious that a world-famous wrestling hero is being gangraped by monkeys, as opposed to his performance actually making it funny. That leaves most of the comedic quota on Seann's shoulders, and while he tries to inject a few scenes with his "I might be a wimp but I still want to fight" attitude, it invariably fails because he just can't leave the quirks of his Stifler character behind.

Ultimately, the only redeeming value of this flick is its excellent action scenes. For the first twenty minutes of the film, it is quite possible to think this is going to be a good movie. What makes the action scenes so compelling is that you can actually tell it's *The Rock* fighting. Most action movies employ all sorts of underhanded tricks to hide the fact that it's a stunt double, (such as cutting to behind the actor's head, or blurring the facial features). Fight sequences in this movie actually allow you to see *The Rock's* immutable face desperately struggle to emote



HILARIOUS Monkeys molest The Rock.

pain, which would be even more exceptional if he could actually act. In a perfect world, studio execs wouldn't need to cast athletes in their films, and especially not wrestlers like *The Rock* who were built for battle, not the subtleties of acting for film. Most people that enjoy *The Rock's* hokey performances as a wrestler will probably tremble with delight as he non-acts his way through a Hawaiian jungle meant to look like Brazil. With so much comedic disaster and only a smattering of salvageable action sequences, *The Rundown* earns its name—after sitting through an hour and a half of uninspired destruction and pitiable performance, you'll be left feeling rather run down.

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Guest speakers from BioWare, City of Edmonton, Enbridge, Honeywell, Matrikon, TransAlta
Tickets: \$3.00 at EEC or CaPS; \$10.00 at door

Mechanical Engineering

Wednesday, October 1, 2003; 5 – 7 p.m.; Rm MEC 2-1
Guest speakers from City of Edmonton, Esso Imperial Oil, Sintra Engineering, Stout Engineering
Tickets: \$3.00 at MECE or CaPS; \$10.00 at door

Alternative Careers for Education Students

Monday, October 6, 2003; 4 – 6 p.m.; Rm ED 129
Guest speakers from Alberta Human Resources and Employment, Alberta Learning, Big Brother and Big Sisters, Gov't of Canada Dept. of National Defence, PCL
Tickets: \$3.00 at CaPS; \$10.00 at door

Chemistry/Chemical Engineering

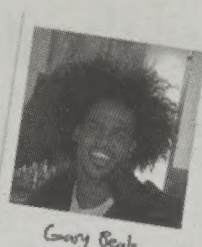
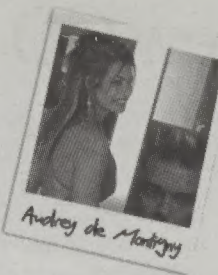
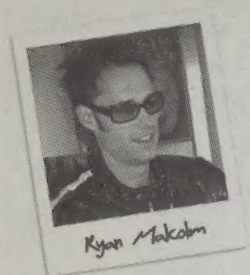
Tuesday, October 7, 2003; 5 – 7 p.m.; Rm CME 3-44
Guest speakers from Dow Chemical, Envirotest, Microlyne, New Paradigm Engineering, Shell, Syncrude Research
Tickets: \$3.00 at ChESS or CaPS; \$10.00 at door

Materials Engineering

Thursday, October 9, 2003; 5 – 7 p.m.; Rm CME 3-44
Guest speakers from Alberta Transportation, CanSpec, Ceramic Protection, Corrosion Service Company, Enbridge Pipelines
Tickets: \$3.00 at ChESS or CaPS; \$10.00 at door

Check out the web site for a listing for the entire term.
www.ualberta.ca/caps

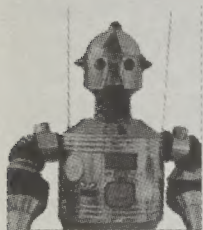




Everything I need to know I learned from watching episodes of *Canadian Idol*

ALEXIS HILLIER

A&E
Commentary



I have long harboured a suspicion that I'm not the only one who occasionally succumbs to the temptation of watching some trash TV, and among my guilty pleasures in the past has been that juggernaut of the ratings world, *American Idol*. You know, the one where a bunch of 20-somethings sing cheesy ballads in front of millions of viewers, and then that British guy tells them they're all pathetic? Right. Well, when it was announced that a Canadian version of the show would be launched upon the unsuspecting public, my initial response went something like this: "Dear God, let this not be an embarrassment." Visions of cardboard sets and guest appearances by Anne Murray filled my head. As it turned out, though, *Canadian Idol* did not look like any of the Canadian programming I'd seen before. The

show was glossy, well put together and there were no references to Jacques Cartier or the Vikings. Moreover, what I had expected would serve as mindless entertainment turned out to be the best lesson in Canadian sociology that I had ever had. All of our national foibles and idiosyncrasies were laid bare on that soundstage in Toronto and broadcast across the entire nation. It made for fascinating TV, and this was my summer school.

What is the role of regionalism in the voting process? Does the language barrier create sympathy or distance? Can someone related to Brian Mulroney really be hosting this show? Amid issues so deeply entrenched in the Canadian psyche, the one thing that became most evident in watching *Canadian Idol* unfold was that Canada does not know how to build a superstar. Week after week, the judges and viewing public alike were baffled by which competitors Canada chose to back and who was left without enough votes to continue. The show reeked of ambivalence and self-doubt: we're just not used to getting to pick our idols like this.

Not even those poor hosts of Canada AM were able to wipe the perplexed looks off their faces upon having to interview the booted contestant each week. "So, what's next for you?" they asked each one, which roughly translated from Canadian means "We're never going to hear from you again, so appease our collective conscience and tell us you'll be alright."

If these same contestants had competed on the American version, we would know their names by now. American Idol competitor Carmen Rasmusen was born right here in the river city, and the *Edmonton Journal* deemed this worthy of a full-page article on the front of the Entertainment section. But as for local *Canadian Idol* finalist Tyler Hamilton? Almost zero local hype or media attention. There's a paradox in there somewhere: put them on American TV, and suddenly we want to claim them as our own.

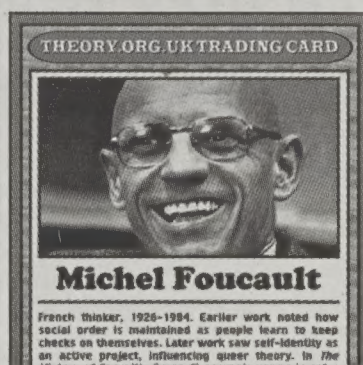
Are Nickelback and Avril the best Canada has to offer? Probably not. But are Canadians likely to discover and promote a new act well enough to actually support their efforts? I doubt it. Not even on a show where the explicit

purpose is to produce a phenomenon can we muster up the authority to back up talent. The media doesn't get it, the general public is indifferent, and even the artists have learned not to expect it. It's part of that American Dream to pick talent out of the rough, polish it until it shines like celebrity, and then to reveal their new treasure to the world. But here in Canada we are the rough and it seems we're not about to put the rubber gloves to clean up our act anytime soon, either.

We'll remain ambivalent about our stars until one of them hits it big in the US. Then, safe in the knowledge that we are the home of true talent, Canadians can venture a collective sigh of relief, and perhaps feel a touch of pride before lamenting the loss of another quality artist to the big US of A.

It may seem like I'm reading a little too far into something as asinine as *Canadian Idol*; however, it's just one piece in the mainstream media bigger picture that shows a lot about what Canadian mentality is like. Next week on *The Wisdom of Reality TV*: Big Brother 4 and the history of Soviet totalitarianism.

SITE UNSEEN



<http://www.theorycards.org.uk>

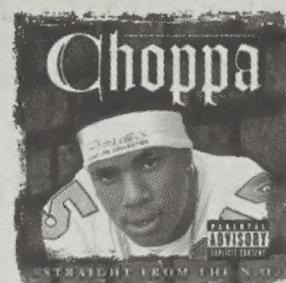
RICK HUNTER
Arts & Entertainment Writer

The Theory.org.uk Trading Cards are a pack of 28 cards featuring theorists and concepts, which are close to the hearts of people interested in boring things: social and cultural theory, gender, identity, and media studies are all examined.

In the tradition of such fantastical games as Pokémon, and Magic: The Gathering, these more cultured cards also feature a list of weaknesses and special skills that can be used for gaming. To play the game, you simply have to download the cards from the website and begin.

The rules for the game are easy to follow, and the game play can result in either being shunned by your friends or unending, heated, dispute. Basically, you just debate whose card has more powerful characteristics. It's fun because you can pretend you understand the theories of Anthony Giddons and Jacques Lacan, or confidently debate whether Foucault's Model of Power has more strength than Edward Said's Model of Orientalism. The website was constructed by David Gauntlett, the Professor of Media and Audiences at the University of Bournemouth, and he has a much larger website, www.theory.org.uk, which has action figures, quizzes, and even a program that can create random communications studies modules.

Nerds unite, finally there is a game for all the dweebs who outgrew playing Magic in their parents' basement.



Choppa
Straight From The N.O.
Universal
<http://www.choppamusic.com/>

DAVID BERRY
Arts & Entertainment Writer

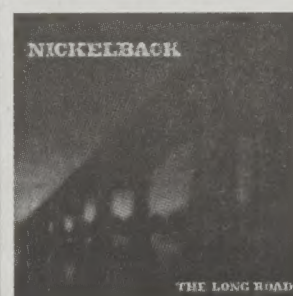
As proof that humanity actually has invented artificial intelligence, halfway through Choppa's new CD, *Straight From The N.O.*, my CD player died. Yes, it appears even simple machines know sub-par rap when they hear it, and there is plenty of that on this latest release from Master P's label, The New No Limit Records.

The label is important only because Choppa sounds like every other rapper Master P has ever been associated with, except with a tendency to constantly repeat himself and always, always mention his name.

Maybe if Choppa spent less time making sure his eyebrows are properly trimmed (he sports one of those totally amazing half-shaved abominations above his brow) and more time trying to develop or vary his lyrics or finding producers who didn't sound as if they lifted their beats from a mediocre computer program, he might have made an album that was worth listening to.

Instead, Choppa has a few brushes with mediocrity, but by and large this album sounds very much like standard Dirty South rap by a sub-standard MC.

Don't let this happen to your CD player: just say no to Choppa.



Nickelback
The Long Road
EMI
<http://www.nickelback.com>

HEATHER ADLER
Arts & Entertainment Editor

I don't care how hip your haircut is, how post-modern your Vespa seems, or how divine your collection of Johnny Cash vinyl is: all of you secretly thought Nickelback's breakthrough single, "How You Remind Me," was a good song. You all knew the lyrics and no matter how often you rolled your eyes back and convulsed like an epileptic squirrel when it came on the radio, you still loved the hooks. Sure, you made fun of Chad Kroeger's hair and—okay—the guy does look like Jesus, but you can't deny he's proved himself as a fine songwriter in the past.

Unfortunately, *The Long Road* doesn't live up to those guilty-pleasure standards. The songs have gotten more bland, the guitars more distorted, and the lyrics way more boring. You won't have to pretend to hate this album: it actually does suck.

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HAPPY BOB KNOWS

Campus events and more...

University of Alberta Campus Recreation presents the 44th annual campus recreation Turkey Trot. The Turkey Trot is a fun run for U of A students, faculty staff, alumni and their families. There are multiple categories for participants. Each entrant can choose either a four kilometer walk, a four kilometer run or an eight kilometer run. There will be prizes, t-shirts and food provided. The entry fee is \$15 dollars per person with Family rates available. Hurry though the deadline for entries is today Tuesday 23 September. The fun run itself will take place this Saturday, 4 October at 10:30am. For more information or to volunteer please come to the Inramural Office in room W-90 or call 492-3614.

University of Alberta Ultimate Club presents the Animal Farm Ultimate Frisbee Hat Tournament. Come out for a day of ultimate frisbee! Players of all skill levels are welcome. Teams are chosen by drawing names from a hat so you're sure to meet someone new (and strange). The event takes place on Saturday, 4 October. Registration starts at 9:30am. so come bright-eyed and bushy-tailed. For more information please email Meg Krawchuk at megk@ualberta.ca.

Career and Placement Services presents several career forums for planning out your working future. Here are just some of the forums coming up the schedule for the rest of the term can be found at www.ualberta.ca/caps. If you are using a macintosh computer, be advised that versions of Internet Explorer after 5.0 do not work with the CaPS website. Here are the CaPS Forums:

Electrical/Computer Engineering on Tuesday, 30 September from 5-7pm in ETL E 1-017 Guest speakers include

BioWare, The City of Edmonton, Enbridge, Honeywell, Matrikon and, TransAlta Tickets are \$3 at EEC or CaPS or \$10 at the door.

Mechanical Engineering Wednesday, 1 October from 5-7 pm in MEC 2-1 Guest speakers include City of Edmonton, Esso Imperial Oil, Sintra Engineering, Stout Engineering Tickets are \$3 at MECE or CaPS or \$10 at the door.

Alternative Careers for Education Students Monday, 6 October at 4-6pm in ED 129. Guest speakers include Alberta Human Resources and Employment, Alberta Learning, Big Brother and Big Sisters, The Government of Canada, The Department of National Defence, PCL. Tickets are \$6 at CaPS or \$10 at the door.

Chemistry and Chemical Engineering Tuesday, 7 October from 5-7 pm in CME 3-44. Guest speakers include Dow Chemical, Envirotech, Micralyne, New Paradigm Engineering, Shell, Syncrude Research Tickets are \$3 at ChESS or CaPS or \$10 at the door.

Materials Engineering Thursday, 9 October 5-7 pm in CME 3-44. Guest speakers include Alberta Transportation, Corrosion Service Company Ltd., Enbridge Pipelines Tickets are \$3 at METS or CaPS or \$10 at the door.

Happy Bob Know is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not have their information printed in the newspaper. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your entry on the Friday before the issue you wish it to appear in, really guys come on get those HBK forms in early). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665. Have a great Tuesday everyone. Yeah! Tuesdays rock! What are you guys still doing here? The explanatory text is already over. Shoo.

ASTRONO WATCH

Keeping an eye on the sky...

Hey cowboys and cowgirls. What's up, y'all? Settling into a routine yet? I sure am. Astronowatch stuff Mondays and Wednesdays, workin' out on Fridays, drinking Thursdays, smoking Cuban cigars on Tuesdays, working Saturdays and Sundays, and I'm sure I go to classes somewhere in there... maybe. Wait, what program am I in? Wasn't I supposed to graduate already? Oh well. There's the breaks.

Sooooooo... onto various astronomy news. Europe has launched its first spacecraft headed for the moon. SMART-1 was launched this past Saturday and is due to land on the moon, the Earth's ONLY natural satellite, in January, 2005. It's exceptionally slow journey is due to the use of a very weak but very fuel efficient ion propulsion drive. GO TEAM EUROPE! WAY TO GO TO THE MOON!

You can see the crescent moon in the southwest at dusk tonight. Look to the lower right of the moon for the orange star Antares. Remember kids, the colour of the star is an indication of its temperature and age. If a star looks blue or white it's a very hot young star, if it looks orange or red, I'd bet you ten jillion dollars that it's an old cooler star.

There. That was your education for the day. You can thank me any time.

No, silly. It's not astrology; it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

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Open Monday to Friday, 9 am to 5 pm

This Man is Sad



This is Steve. Steve is the Gateway Circulation Manager. Steve is sad. Steve is sad because someone stole one of our newspaper boxes. Please help and let Steve be happy again. If you know what happened to the Gateway newspaper box that was located halfway down HUB near the Pedway to the Rutherford Library, please e-mail our melancholy Circulation Manager at circulation@gateway.ualberta.ca.

If you want to help Steve out with paper delivery, you can show up at the SUB loading dock any Tuesday or Thursday morning, we release the paper between 9:30am and 11am depending on when the printer gets it to us.

THE GATEWAY

Circulation